

Sava Vemić, bass

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Upcoming performances:

Don Fernando	Fidelio	Canadian Opera Company, Toronto	October 2023
Prince Bouillon	Adriana Lecouvreur	Paris Opera, Bastille	Jan-Feb. 2024
Mephistopheles	Faust	Serbian National Theater, Novi Sad	March 2024
Bauer	Gurre-Lieder	Sydney Symphony Orchestra, Sydney	March 2024
Faust	The Fiery Angel	Teatro Petruzzelli, Bari	April 2024
Bass Solo	Testamenat	Kolarac foundation, Belgrade	Mai 2024
Concerts	Operetic arias	Tivat Music Festival, Tivat	June-July 2024

PERFORMED:

Opera roles:

Oroveso	Norma	Herodes Atticus Theater, Athens	August 2023
Don Quichotte	Don Quichotte	Belgrade National Theater	May 2023
Bass Solo	Petite messe solennele	Mulhouse Symphony Orchestra	May 2023
Commendatore	Don Giovanni	Gärtnerplatztheater, Munich	April 2023
Crespel	Hoffman's Erzählungen	Gärtnerplatztheater, Munich	March 2023
Hausknecht, Sergeant	Lady Macbeth von Mzensk	Hamburg State Opera	Dec-Januar 2023
Silva	Ernani	Antwerpen Opera	December 2022
Angelotti	Tosca	Paris Opera, Bastille	Sept.-Nov. 2022
5. Jew	Salome	Paris Opera, Bastille	Sept.-Nov. 2022
Ramfis	Aida	Semperoper Dresden	June/July 2022
King	Aida	Arena di Verona	June/July 2022
Figaro, Leporello	Mozart Opera arias concert	Luxembourg	July 2022
Sparafucile	Rigoletto	Gärtnerplatztheater, Munich	July 2022
Sarastro	Die Zauberflöte	Gärtnerplatztheater, Munich	May 2022
Don Pizarro	Fidelio	Bayerische Staatsoper, Munich	April 2022
Ferrando	Trovatore	Palermo, Massimo Teatro	July 2021
Gremin	Eugene Onegin	Gärtnerplatztheater, Munich	Nov. 2021
Sarastro	Die Zauberflöte	Gärtnerplatztheater, Munich	Sept. 2021
King Henry VIII	Anna Bolena	Gärtnerplatztheater, Munich	Jan. 2021
Sparafucile	Rigoletto	Gärtnerplatztheater, Munich	April 2022
Crespel	Hoffman's Erzählungen	Gärtnerplatztheater, Munich	Feb. 2022
Commendatore	Don Giovanni	Gärtnerplatztheater, Munich	Sept. 2021
Song recital	Mozart, Schubert	Gärtnerplatztheater, Munich	May 2021
Angelotti	Tosca	La Monnaie Opera, Brussels	June 2021
Angelotti	Tosca	La Monnaie de Munt	June/July 2021
King Henry VIII	Anna Bolena	Gärtnerplatztheater, Munich	Dec. 2020
Gremin	Eugene Onegin	Gärtnerplatztheater, Munich	Oct.-Nov. 2020
Sarastro	Die Zauberflöte	Goethe-Theater, Bad Lauchstädt	Oct. 2019
Sarastro	Die Zauberflöte	Gärtnerplatztheater, Munich	Sept. 2020
King Philip II (cover)	Don Carlo	Paris Opera Bastille, Paris	Oct. 2019
A Monk	Don Carlo	Paris Opera Bastille, Paris	Oct. 2019
Sarastro	Die Zauberflöte	Goethe-Theater, Bad Lauchstädt	Sept. 2019
Ramfis	Aida	Belgrade National Theater	June 2019
Angelotti	Tosca	Paris Opera, Bastille	April 2019
Chief of the Police	Lady Macbeth of the Mtsensk	Paris Opera, Bastille	April 2019
Policeman	Lady Macbeth of the Mtsensk	Paris Opera, Bastille	April 2019

Der Tod	Der Keiser von Atlantis	Teatro de la Maestranza, Seville	Dec. 2018
Sarastro	Die Zauberflöte	New National Theater, Tokyo	Sep. 2018
Sparafucile	Rigoletto	Verbier festival	Aug. 2018
Ein Lakai	Ariadne auf Naxos	Aix en Provence festival	July 2018

Gremin	Eugenie Onegin	Hawaii Opera House	April 2018
King (Aida), Colline	50th Anniversary Gala	The Metropolitan Opera	May 7, 2017
Gremin	Eugenie Onegin	Sanders Theatre, BostonYSO	2017
High Priest	Nabucco	The Metropolitan Opera	2016-17
Colline (cover)	La Boheme	The Metropolitan Opera	2016
Sparafucile	Rigoletto	Guatemalan National Opera	2016
Ernesto	Parisina d'Este	Rose Theatre/OONY	2016
Count Rodolfo	La sonnambula	Juilliard Theatre and Orchestra	2016
Arcas	Iphigénie en Aulide	Juilliard Theatre and Orchestra	2015
Sir Walter Raleigh	Roberto Devereux	Carnegie Hall/OONY	2014
Osmin	Die Entführung aus die Seraglio	IVAI, Tel Aviv	2014
Bartolo	Le Nozze di Figaro	IVAI, Tel Aviv	2013
Sarastro	Die Zauberflöte	Madelnianum Opera&Theatre	2013
Redžep	At Dawn (Binički)	Belgrade National Theatre	2014

Oratorio:

Bass solo	Haydn: Lord Nelson Mass	Carnegie Hall, New York	2017
Bass solo	Mozart: Coronation Mass	Carnegie Hall, New York	2016
Bass solo	Beethoven: The 9th symphony	Kolarac Hall, Belgrade	Dec. 2017
Bass solo	Schubert: Mass number 5	Kolarac Hall, Belgrade	Feb. 2018
Bass solo	Slavenski: Symphony of the Orient	Kolarac Hall, Belgrade	2013
Bass solo	Mozart: Missa Brevis, K65/61a	Palilula Hall, Belgrade	2013

Recital:

Kolarac Hall, Belgrade, Serbia	20. April 2021
Bruno Walter Auditorium, Lincoln Center, New York	April 28, 2017
Bruno Walter Auditorium, Lincoln Center, New York	April 12, 2016
Bruno Walter Auditorium, Lincoln Center, New York	May 8, 2015
Serbian Academy of Science and Art, Belgrade	2011

EDUCATION

The Metropolitan Opera's Lindemann Young Artist Development Program	2014-2017
Faculty of Music Arts, University of Arts in Belgrade, Serbia	2011-2014
High Music School "Stevan Stojanović Mokranjac" in Belgrade, Serbia	2004-2010

AWARDS AND HONORS

- 2nd Prize, Loren L. Zachary Competition, New York/Los Angeles, 2017
- Finalist in International voice competition Belvedere, Moscow, 2017
- 1st Place, Opera Index International Vocal Competition, New York, 2014
- 1st Prize Award, The Gerda Lissner International Vocal Competition, New York, 2014
- 4th prize winner in The Gulio Gari Vocal Competition, New York, 2016
- Danica Mastilović's Award for the best student of solo-singing department at University of Arts in Belgrade, 2014

- “Publikumspreis der Stadt Beeskow”, International Opera Course “Oper Oder-Spree”, Beeskow, Germany, 2011 (Diploma)
- 1st Prize, 15th International Competition of Young Musicians “Petar Konjovic”, Belgrade, Serbia (Diploma)
- 1st Prize, 13th Solo Singers Competition “Nikola Cvejic”, Ruma, Serbia, 2010 (Diploma)
- 1st Prize, 6th Solo Singers Competition “Lazar Jovanovic”, Belgrade, 2009 (Diploma)

CONDUCTORS (worked with): Gustavo Dudamel, James Levine, Daniel Oren, Vladimir Jurowski, Simone Young, Valery Gergiev, Fabio Luisi, Marc Albrecht, Speranza Scappucci, Eve Queller, Roland Böer, Halfpfer, Paul Nadler, Anthony Bramall.