

# Sava Vemić, bass

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## Upcoming performances:

Angelotti	Tosca	La Monnaie Opera, Brussels	June/July 2021
Commendatore	Don Giovanni	Gärtnerplatztheater, Munich	Sept. 2021
Sarastro	Die Zauberflöte	Gärtnerplatztheater, Munich	Oct. 2021
Sarastro	Die Zauberflöte	Goethe-Theater, Bad Lauchstädt	Oct. 2021
Song recital	Schubert, Brahms	Goethe-Theater, Bad Lauchstädt	Oct. 2021
King Henry VIII	Anna Bolena	Gärtnerplatztheater, Munich	Nov. 2021
Gremin	Eugene Onegin	Gärtnerplatztheater, Munich	Nov. 2021
Crespel	Hoffmanns Erzählungen	Gärtnerplatztheater, Munich	Jan. 2022
<i>Concert</i>	“Tiefe Gefühle”	Gärtnerplatztheater, Munich	Feb. 2022
Leporello	Don Giovanni	Belgrade National Opera	March 2022
Sparafucile	Rigoletto	Gärtnerplatztheater, Munich	Apr. 2022
Sarastro	Die Zauberflöte	Gärtnerplatztheater, Munich	May 2021
Crespel	Hoffmanns Erzählungen	Gärtnerplatztheater, Munich	July 2022

## PERFORMED

### Opera roles:

King Henry VIII	Anna Bolena	Gärtnerplatztheater, Munich	Dec. 2020
Gremin	Eugene Onegin	Gärtnerplatztheater, Munich	Oct.-Nov. 2020
Sarastro	Die Zauberflöte	Goethe-Theater, Bad Lauchstädt	Oct. 2019
Sarastro	Die Zauberflöte	Gärtnerplatztheater, Munich	Sept. 2020
King Philip II (cover)	Don Carlo	Paris Opera Bastille, Paris	Oct. 2019
A Monk	Don Carlo	Paris Opera Bastille, Paris	Oct. 2019
Sarastro	Die Zauberflöte	Goethe-Theater, Bad Lauchstädt	Sept. 2019
Ramfis	Aida	Belgrade National Theater	June 2019
Angelotti	Tosca	Paris Opera, Bastille	April 2019
Chief of the Police	Lady Macbeth of the Mtsensk	Paris Opera, Bastille	April 2019
Policeman	Lady Macbeth of the Mtsensk	Paris Opera, Bastille	April 2019
Der Tod	Der Keiser von Atlantis	Teatro de la Maestranza, Seville	Dec. 2018
Sarastro	Die Zauberflöte	New National Theater, Tokyo	Sept. 2018
Sparafucile	Rigoletto	Verbier festival	Aug. 2018
Ein Lakai	Ariadne auf Naxos	Aix en Provence festival	July 2018
Gremin	Eugenie Onegin	Hawaii Opera House	April 2018
King (Aida), Colline	50th Anniversary Gala	The Metropolitan Opera	May 7, 2017
Gremin	Eugenie Onegin	Sanders Theatre, Boston YSO	2017
High Priest	Nabucco	The Metropolitan Opera	2016-17
Colline (cover)	La Boheme	The Metropolitan Opera	2016
Sparafucile	Rigoletto	Guatemalan National Opera	2016
Ernesto	Parisina d'Este	Rose Theatre/OONY	2016
Count Rodolfo	La sonnambula	Juilliard Theatre and Orchestra	2016
Arcas	Iphigénie en Aulide	Juilliard Theatre and Orchestra	2015
Sir Walter Raleigh	Roberto Devereux	Carnegie Hall/OONY	2014
Osmin	Die Entführung aus die Seraglio	IVAI, Tel Aviv	2014
Bartolo	Le Nozze di Figaro	IVAI, Tel Aviv	2013
Sarastro	Die Zauberflöte	Madelnianum Opera&Theatre	2013
Redžep	At Dawn (Binički)	Belgrade National Theatre	2014

### Oratorio:

Bass solo	Haydn: Lord Nelson Mass	Carnegie Hall, New York	2017
Bass solo	Mozart: Coronation Mass	Carnegie Hall, New York	2016
Bass solo	Beethoven: The 9th symphony	Kolarac Hall, Belgrade	Dec. 2017
Bass solo	Schubert: Mass number 5	Kolarac Hall, Belgrade	Feb. 2018
Bass solo	Slavenski: Symphony of the Orient	Kolarac Hall, Belgrade	2013
Bass solo	Mozart: Missa Brevis, K65/61a	Palilula Hall, Belgrade	2013

### Recital:

Kolarac Hall, Belgrade	20. April 2021
Bruno Walter Auditorium, Lincoln Center, New York	April 28, 2017
Bruno Walter Auditorium, Lincoln Center, New York	April 12, 2016
Bruno Walter Auditorium, Lincoln Center, New York	May 8, 2015
Serbian Academy of Science and Art, Belgrade	2011

### EDUCATION

The Metropolitan Opera's Lindemann Young Artist Development Program	2014-2017
Faculty of Music Arts, University of Arts in Belgrade, Serbia	2011-2014
High Music School "Stevan Stojanović Mokranjac" in Belgrade, Serbia	2004-2010

### AWARDS AND HONORS

- 2nd Prize, Loren L. Zachary Competition, New York/Los Angeles, 2017
- Finalist in International voice competition Belvedere, Moscow, 2017
- 1st Place, Opera Index International Vocal Competition, New York, 2014
- 1st Prize Award, The Gerda Lissner International Vocal Competition, New York, 2014
- 4th prize winner in The Gulio Gari Vocal Competition, New York, 2016
- Danica Mastilović's Award for the best student of solo-singing department at University of Arts in Belgrade, 2014
- "Publikumspreis der Stadt Beeskow", International Opera Course "Oper Oder-Spree", Beeskow, Germany, 2011 (Diploma)
- 1st Prize, 15th International Competition of Young Musicians "Petar Konjovic", Belgrade, Serbia (Diploma)
- 1st Prize, 13th Solo Singers Competition "Nikola Cvejic", Ruma, Serbia, 2010 (Diploma)
- 1st Prize, 6th Solo Singers Competition "Lazar Jovanovic", Belgrade, 2009 (Diploma)

CONDUCTORS (worked with): James Levine, Valery Gergiev, Fabio Luisi, Marc Albrecht, Roland Böer, Speranza Scappucci, Eve Queller, Pedro Halffter, Paul Nadler.