

Sava Vemić, bass

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Upcoming:

Leporello	Don Giovanni	Madlenianum Opera, Belgrade	March 2020
Prince Bouillon	Adriana Lecouvreur	Paris Opera, Bastille	April 2020
Monterone	Rigoletto	Paris Opera, Bastille	June 2020
Sarastro	Die Zauberflöte	Gärtnerplatztheater, Munich	Sept. 2020
Gremin	Eugenie Onegin	Gärtnerplatztheater, Munich	Oct-Nov 2020
Enrico VIII	Anna Bolena	Gärtnerplatztheater, Munich	Nov-Dec 2020
Policeman	Lady Macbeth	Carnegie Hall, Boston Symphony	April 2021
Comendatore	Don Giovanni	Gärtnerplatztheater, Munich	May 2021
New role	World premier opera	La Monnaie, Brussels	August 2021

OPERA ROLES (performed)

A Monk	Don Carlo	Paris Opera, Bastille	October 2019
King Philip (cover)	Don Carlo	Paris Opera, Bastille	October 2019
Sarastro	Die Zauberflöte	Goethe-Theater Bad Lauchstädt	Sept. 2019
Ramfis	Aida	Belgrade National Theater	June 2019
Angelotti	Tosca	Paris Opera, Bastille	April 2019
Chief of the Police	Lady Macbeth of the Mtsensk	Paris Opera, Bastille	April 2019
Der Tod	Der Keiser von Atlantis	Teatro de la Maestranza, Seville	Dec. 2018
Sarastro	Die Zauberflöte	New National Theater, Tokyo	Sept. 2018
Sparafucile	Rigoletto	Verbier festival	Aug. 2018
Ein Lakai	Ariadne auf Naxos	Aix en Provence festival	July 2018
Gremin	Eugenie Onegin	Hawaii Opera House	April 2018
King (Aida), Colline	50th Anniversary Gala	The Metropolitan Opera	May 7, 2017
Gremin	Eugenie Onegin	Sanders Theatre, Boston YSO	2017
High Priest	Nabucco	The Metropolitan Opera	2016-17
Colline (cover)	La Boheme	The Metropolitan Opera	2016
Sparafucile	Rigoletto	Guatemalan National Opera	2016
Ernesto	Parisina d'Este	Rose Theatre/OONY	2016
Count Rodolfo	La sonnambula	Juilliard Theatre and Orchestra	2016
Arcas	Iphigénie en Aulide	Juilliard Theatre and Orchestra	2015
Sir Walter Raleigh	Roberto Devereux	Carnegie Hall/OONY	2014
Osmin	Die Entführung aus die Seraglio	IVAI, Tel Aviv	2014
Bartolo	Le Nozze di Figaro	IVAI, Tel Aviv	2013
Sarastro	Die Zauberflöte	Madlenianum Opera&Theatre	2013
Redžep	At Dawn (Binički)	Belgrade National Theatre	2014

Oratorio

Bass solo	Haydn: Lord Nelsson Mass	Carnegie Hall, New York	2017
Bass solo	Mozart: Coronation Mass	Carnegie Hall, New York	2016
Bass solo	Beethoven: The 9th symphony	Kolarac Hall, Belgrade	2018
Bass solo	Schubert: Mass number 5	Kolarac Hall, Belgrade	2017
Bass solo	Slavenski: Symphony of the Orient	Kolarac Hall, Belgrade	2013

Recital

Bruno Walter Auditorium, Lincoln Center, New York
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Serbian Academy of Science and Art, Belgrade

April 28, 2017
April 12, 2016
May 8, 2015
2011

LANGUAGES

English, Italian, German, Serbian.

EDUCATION

The Metropolitan Opera's Lindemann Young Artist Development Program	2014-2017
Faculty of Music Arts, University of Arts in Belgrade, Serbia	2011-2014
High Music School "Stevan Stojanović Mokranjac" in Belgrade, Serbia	2004-2010

CONDUCTORS: James Levine, Fabio Luisi, Valery Gergiev, Marc Albrecht, Roland Böer, Speranza Scappucci, Eve Queller, Pedro Halffter, Paul Nadler

AWARDS AND HONORS

- 1st Place, Opera Index International Vocal Competition, New York, 2014
- 1st Prize Award, The Gerda Lissner International Vocal Competition, New York, 2014
- 2nd Prize, Loren L. Zachary Competition, New York/Los Angeles, 2017
- Finalist in International voice competition Belvedere, Moscow, 2017
- Main prize winner in The Gulio Gari Vocal Competition, New York, 2016
- Danica Mastilović's Award for the best student of solo-singing department at University of Arts in Belgrade, 2014
- "Publikumspreis der Stadt Beeskow", International Opera Course "Oper Oder-Spree", Beeskow, Germany, 2011 (Diploma)
- 1st Prize, 15th International Competition of Young Musicians "Petar Konjovic", Belgrade, Serbia (Diploma)
- 1st Prize, 13th Solo Singers Competition "Nikola Cvejic", Ruma, Serbia, 2010 (Diploma)
- 1st Prize, 6th Solo Singers Competition "Lazar Jovanovic", Belgrade, 2009 (Diploma)